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Christmas Culture Distortion!

Traditional Books Have Been Replaced by Those on V.D., Pregnant Girls and Black Culture

Christmas, Children, **The New York Times**

Children's Booklist Shocking Distortion of Culture and History

Do you know what is in the books you choose for Christmas for the young people on your gift list? You'd better know, if you do not wish them subjected to socialist propaganda, to deliberate distortion of our history and culture.

Take the New York Times special magazine section on Children's Books under date of November 8, 1970, which contains the names of most of the publishers in the eastern part of the United States together with book titles and a thumb-nail sketch of each book.

Perhaps the most arresting title of all is A Chanukah Fable for Christmas "with a Santa Claus who looks like Moshe Dayan." This is the exact wording from the full, narrow column advertisement which quotes from the "Bulletin of the Center for Children's Books" (whatever that is). "Fun to read. The illustrations are lively, the parody salty." Did you ever think of St. Nicholas as "salty"? And resembling Moshe Dayan to boot?

Another book for Christmas giving is The Forgotten Minority, a collection of gems from the writings of Hamlin Garland, Arthur Schlesinger Jr., Carey McWilliams, et al. Then two books — Small Hands, Big Hands and Migrant Girl — glorify the machinations of Cesar Chavez against the California grape growers. Householders who now pay more for table grapes will find it difficult to rejoice over Chavez'

Then there is the plight of young black Americans. "Richard Wright reveals his harrowing frustrations as a youth in Mississippi; Daisy Bates in prose of remarkable beauty, tells about her mother's brutal death: Malcolm X describes his disgust that a top student like himself was encouraged by his teacher to be 'realistic' and to aspire to nothing more than menial work." Merry Christmas to all! Merry Christmas indeed! Have these malcontents ever reflected upon what their lives would have been if they had been born in the Congo?

One Honest Reviewer

In an outburst of honesty, one reviewer describing the books being offered our young generation - says: "Children are fascinated by origins, with where they came from; why Jews and Arabs are killing each other on television, how it all began is a theme of constant interest . . . the theme A 'Santa Claus' Who Looks Like Moshe Dayan



Taken from

"A CHANUKAH FABLE FOR CHRISTMAS"

can break through bookish bounds and lead the child to understand how past events have made his world; what it is and how his maturing actions will make the next what it will be." The implication in these words is clear enough. Do you wonder that so much revolutionary change is advocated by the very young?

If you cannot afford the more expensive books, there are plenty of paper backs to continue the work of propaganda and/or demoralization. Catcher in the Rye is mentioned as a new classic for teenagers. The reviewer adds that Catcher in the Rye has supplanted Penrod (and to our loss, it might be added).

Recent and recommended is Andy and the Lion; it is a brisk, modern take-off, according to the ad (robbed of its great original moral lesson). "Andy" does not of course refer to Andy Hardy. It is short for Androcles whose name alone would have established the classic atmosphere associated with the story. Strangely enough, there is another publisher who has come out with the proper Androcles and the Lion which has the virtue of adhering to the ancient Roman tale, illustrated by woodcuts. In fact there seems to be a preoccupation with lions. Arno Bontemps, old reliable of the National Conference of Christians and Jews, book lists, has still another lion story: Mr. Kelso's Lion.

Returning to the subject of paper backs, the Times Children's Book Section runs a long article mentioning the Xerox-owned Weekly Reader which is sold to 100,000 classrooms throughout this nation. A recent issue in the fall of 1970 contained reference to policemen as "pigs" and was officially protested by the official state organization police officers in New Jersey. It is interesting to note that this article discusses the phenomenon of the "revolt" caused by paper backs which has shifted the librar-

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Misfortune Of Modern Youth

By FRED FARREL

The youth fads of our day are manufactured by Jewish intellectuals. The New Left press, so influential among youth, is financed by Jewish money and staffed by Jewish personnel. In absence of any strong Gentile counter influence, American Gentile youth has fallen almost entirely under the Jewish spell. Their own elders seem to be empty-headed bores, who occasionally erupt and spout a few slogans before lapsing back into a comatose state. Indeed, the so-called grownups of America, brainwashed by TV and other infantile media, often seem to be nothing but a sort of "grownup children" themselves. Thus our Gentile youth, for lack of any strong positive influences emanating from their own elders, have fallen strongly under Jewish influence.

Youth Being Systematically Destroyed The Jews are going about the business of destroying Gentile youth in a systematic manner. Untold thousands of adolescents have been swindled into running away from home by propaganda which leads them to believe that they will come to a hippie paradise, where people throw flowers at each other all the time. When they have arrived in "paradise" they are set upon by jackrollers, footpads, muggers, and heisters who relieve them of whatever money they have brought with them. Their fresh, healthy young bodies are then thrown into the meat-grinder of urban slum vice. They are not introduced to mere immorality. They are destroyed.

A recent issue of Newsweek relates the case of a teen-age boy who ran away from home. He fell into the hands of an older homosexual, who injected into him regular doses of an estrogenic female hormone. The boy's breast tissue began to develop so that he took on the appearance of a girl. Today he is a complete sexual vegetable, referred to by his friends as "IT." About one million runaway teen-agers are living in the streets of our cities today.

Even those who do not run away feel a strong pull from the drug culture. Drug addiction is rampant. Sexual depravity is also multiplying, encouraged by the spate of Jew-written and Jew-published pornoggraphy Present-day pornography isn't pornography at all in the classic sense. It does not aim merely to teach vice; rather it aims to produce people who are incapable of the practice of any worthwhile kind of virtue and at the same time equally in-capable of the practice of any normal

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